

VISIT...

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LADY DI

水姑娘

Allegretto ♩ = 104~108

The piano score for 'Lady Di' (水姑娘) is written in treble and bass staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 104~108. The score is divided into four systems, each containing two staves. The first system starts with a dynamic marking of *mf*. The second system includes a *f* marking. The third system includes a *f* marking. The fourth system includes a *f* marking. The score includes various chords and melodic lines with fingerings and articulations. The chords are: D, A(onC#), A7, D, A(onC#), A7, G, G(onA), D, Bm7, Em, A7, D, D, A(onC#), A7, D, A(onC#), A7. The score also includes a *gva* marking and a *f* marking.

G G (or A) D Bm7 Em7 A7
 (8va)

D Bm F#m
 (8va) *mf*

C#m C7 (or Bb) Am B Em A7

D7 G A
f

D7 G D A7

Detailed description: This is a page of piano sheet music in G major. It consists of six systems of staves. Each system typically has a treble and bass staff. The music is characterized by flowing eighth-note patterns in the right hand and sustained or moving bass lines in the left hand. Chords are indicated above the staves, and many notes include fingerings (numbers 1-5). Dynamics such as *mf* and *f* are used. The piece concludes with a double bar line and repeat dots. The chords listed above the staves are: System 1: G, G (or A), D, Bm7, Em7, A7; System 2: D, Bm, F#m; System 3: C#m, C7 (or Bb), Am, B, Em, A7; System 4: D7, G, A; System 5: D7, G, D, A7.

Chord progression: D, A(onC#), A7, D

Staff 1: Treble clef, key of D major. Chords are indicated above the staff. The melody features eighth-note patterns and slurs. A dynamic marking *f* is present.

Staff 2: Bass clef, key of D major. The bass line consists of eighth-note patterns with slurs.

Chord progression: A(onC#), A7, G, G(onA), D, Bm

Staff 1: Treble clef, key of D major. Chords are indicated above the staff. The melody continues with eighth-note patterns and slurs.

Staff 2: Bass clef, key of D major. The bass line continues with eighth-note patterns and slurs.

Chord progression: Em7, A7, D7, G, G(onA)

Staff 1: Treble clef, key of D major. Chords are indicated above the staff. The melody continues with eighth-note patterns and slurs.

Staff 2: Bass clef, key of D major. The bass line continues with eighth-note patterns and slurs.

Chord progression: D, Bm, Em7, A7, D7, G

Staff 1: Treble clef, key of D major. Chords are indicated above the staff. The melody continues with eighth-note patterns and slurs. A dynamic marking *ff* is present.

Staff 2: Bass clef, key of D major. The bass line continues with eighth-note patterns and slurs.

Chord progression: A7, D, G, A7, D

Staff 1: Treble clef, key of D major. Chords are indicated above the staff. The melody continues with eighth-note patterns and slurs.

Staff 2: Bass clef, key of D major. The bass line continues with eighth-note patterns and slurs.